

Eduqas GCSE media studies

Revision mega grid!



Component 1: Exploring the media

[Set product booklet](#) (ask for a printed copy if you need one)

Marketing and advertising				Magazines		Film	Newspapers		Video games	Radio
Quality Street (1956)	This Girl Can (2015)	The Man with the Golden Gun (1974)	No Time To Die (2021)	Pride (November 2015)	GQ (August 2019)	No Time To Die (2021)	The Sun (January 2021 plus full edition)	The Guardian (18th January 2022)	Fortnite	The Archers
<u>Lesson slides</u>				<u>Lesson slides</u>		<u>Lesson slides</u>	<u>Lesson slides</u>		<u>Lesson slides</u>	<u>Lesson slides</u>
<p>WATCH <u>Revision video about media language</u></p> <p><i>Extension: make notes as you watch on a blank copy of the advert</i></p>	<p>WATCH <u>Revision video about representation</u></p> <p><i>Extension: make notes as you watch on a blank copy of the advert</i></p>	<p>WATCH <u>Revision video about media language</u></p> <p><i>Extension: make notes as you watch on a blank copy of the advert</i></p>	<p>EXPLORE Have a look through the catalogue of Bond posters on the <u>007 website</u>. How typical is this poster of those in the franchise?</p>	<p>READ Read the <u>fact sheet</u> from the exam board and make notes in a way that suits you best.</p>	<p>EXPLORE Pick some magazine covers, either in 'real life' or online, and annotate them for their conventions. Use terminology in your annotations.</p>	<p>WATCH <u>No Time To Die and film industry</u></p> <p><u>Make notes as you're watching</u></p>	<p>READ Read the <u>fact sheet</u> from the exam board and make notes in a way that suits you best.</p>	<p>DO Look back through your exercise books and read through your notes on this set product.</p>	<p>DO Visit the <u>Fortnite website</u>. Explore the website, thinking about the audience and industry in particular as you do.</p>	<p>WATCH <u>Revision video about the audience of The Archers</u></p> <p>Make notes as you watch and think about applying these ideas to the set episode.</p>
<p>DO Make notes on how the advert uses the following: colour, images, language, intertextuality.</p>	<p>EXPLORE Look online. Find 5 adverts that you think you could successfully compare to the This Girl Can advert in terms of representation of women.</p>	<p>EXPLORE Have a look through the catalogue of Bond posters on the <u>007 website</u>. How typical is this poster of those in the franchise?</p>	<p>DO Have a go at this exam question: <i>Explore how the NTTD film poster uses media language to create meanings. a) images b) layout and design c) language</i></p>	<p>EXPLORE Look online. Find 5 magazine covers that you think you could successfully compare to Pride in terms of representation of ethnicity..</p>	<p>DO Have a go at this exam question: <i>Explore how the GQ cover uses media language to create meanings. a) context b) visual codes c) text/ written language</i></p>	<p>READ Read the <u>fact sheet</u> from the exam board and make notes in a way that suits you best.</p>	<p>WATCH <u>Revision video about exam questions that you might get on newspapers</u>, with tips on how to go about answering these questions.</p>		<p>READ Read the <u>fact sheet</u> from the exam board and make notes in a way that suits you best.</p>	<p>DO Look back through your exercise books and read through your notes on this set product.</p>
<p>WATCH <u>Revision video about</u></p>	<p>DO Have a go at this exam question:</p>	<p>EXPLORE Look online. Find 5 adverts</p>	<p>READ Read the <u>fact sheet</u> from the</p>	<p>DO Have a go at this exam question:</p>	<p>READ Read the <u>fact sheet</u> from the</p>		<p>DO Have a go at this exam question:</p>	<p>READ Read the <u>fact sheet</u> from the</p>	<p>DO Look back through your</p>	<p>READ Read the <u>fact sheet</u> from the</p>

representation <i>Extension: make notes as you watch on a blank copy of the advert</i>	<i>Explore how the This Girl Can advert uses media language to create meanings. a) colour, b)layout and design c) language.</i>	that you think you could successfully compare to the film poster in terms of representation of gender.	exam board and make notes in a way that suits you best.	<i>Explore how Pride magazine uses media language to create meanings. a) images b)layout and design c) language</i>	exam board and make notes in a way that suits you best.		<i>Explore how political contexts influence print adverts. Refer to The Sun front cover in your answer.</i>	exam board and make notes in a way that suits you best.	exercise books and read through your notes on this set product.	exam board and make notes in a way that suits you best.
WATCH Revision video about contexts <i>Extension: make notes as you watch on a blank copy of the advert</i>	WATCH Revision video about media language <i>Extension: make notes as you watch on a blank copy of the advert</i>	DO Have a go at this exam question: <i>Explore how the Golden Gun film poster uses media language to create meanings. a) images b)layout and design c) language</i>	EXPLORE Look online. Find 5 adverts that you think you could successfully compare to the film poster in terms of representation of gender.	DO Look back through your exercise books and read through your notes on this set product.	DO Look back through your exercise books and read through your notes on this set product.	EXPLORE Look online. Find 5 film posters that you think you could successfully compare to NTTD in terms of genre conventions.	DO Visit The Sun website and make notes on the different things that you can do there. How does the website build the brand of the paper? How does it appeal to its audience?	DO Have a go at this exam question: <i>Explore how the front cover of The Guardian uses media language to create meanings. a) images b) layout and design c) language</i>	PLAY If you're a gamer, have a play on the game and think about the way in which it's appealing to its audience. If you're not a gamer, consider watching footage of someone else playing the game on YouTube.	WATCH Revision video about the industry of The Archers. Make some notes as you're watching.
WATCH Revision video of annotations <i>Extension: make notes as you watch on a blank copy of the advert</i>	DO Have a go at this exam question: <i>Explore how social contexts influence print adverts. Refer to This Girl can in your answer.</i>	WATCH Revision video of annotations <i>Extension: make notes as you watch on a blank copy of the poster</i>	DO Have a go at this exam question: <i>Explore how social contexts influence film posters. Refer to the NTTD poster in your answer.</i>	WATCH Revision video on media language and representation <i>Extension: make notes as you watch on a blank copy of the cover,</i>	EXPLORE Look online. Find 5 magazine covers that you think you could successfully compare to GQ in terms of representation of gender..	DO Make a flash card with information about the film's BBFC rating and the official reason it was given that rating.	DO Have a go at this exam question: <i>Explore how the front cover of The Sun uses media language to create meanings. a) images b)layout and design c) language</i>	DO Have a go at this exam question: <i>Explore how political contexts influence print adverts. Refer to The Guardian front cover in your answer.</i>	WATCH A general revision video about Fortnite for section B of the exam.	WATCH A case study of The Archers. This is about the whole programme rather than a single episode.
DO Have a go at this exam question: <i>Explore how the QS advert uses media language to create meanings. a) visual codes, b)layout and design c) language</i>	WATCH Revision video for contexts. <i>Extension: make notes as you watch on a blank copy of the advert</i>	WATCH General revision video Make notes as you watch and then think about how you would use these notes in an exam response about media language, contexts, audiences or representation.	DO Look back through your exercise books and read through your notes on this set product.	WATCH Revision video of annotations <i>Extension: make notes as you watch on a blank copy of the cover,</i>	DO Have a go at this exam question: <i>Explore how social contexts influence magazines. Refer to the GQ front cover in your answer.</i>	WATCH Why don't you watch NTTD so that you get a good idea of what a Bond film is all about? If you enjoy it, you could watch some of the other films too and maybe make notes about conventions.	DO Look back through your exercise books and read through your notes on this set product.	WATCH Revision video about key concepts and contexts in The Guardian.	WATCH A revision video about the background to Fortnite. Make some notes as you're watching.	WATCH A video explaining the types of questions that you might get about The Archers. Could you perhaps have a go at some of these questions in your own time?

<p>DO</p> <p>Have a go at this exam question: <i>Explore how social contexts influence adverts. Refer to the QS advert in your answer.</i></p>	<p>EXPLORE</p> <p>Visit the This Girl Can website and make some notes about the campaign as a whole.</p>	<p>DO</p> <p>Look back through your exercise books and read through your notes on this set product.</p>	<p>WATCH Revision video about media language and representation.</p> <p><i>Extension: make notes as you watch on a blank copy of the poster</i></p>	<p>WATCH Pride Case study.</p> <p><i>Extension: make notes as you watch on a blank copy of the cover,</i></p>	<p>WATCH Revision video for media language</p> <p><i>Extension: make notes as you watch on a blank copy of the cover,</i></p>	<p>DO</p> <p>Look back through your exercise books and read through your notes on this set product.</p>	<p>WATCH Revision video about media language and representation in The Sun.</p>	<p>WATCH Revision video about media language and representation.</p> <p><i>Extension: make notes as you watch on a blank copy of the cover.</i></p>	<p>WATCH A revision video which looks in depth at the website and includes some example annotations.</p> <p>Once you have watched this, have a look at the website yourself to see what you can spot.</p>	<p>DO</p> <p>Explore The Archers website. Think about it in terms of audience and industry and make notes as you go along.</p>
<p>EXPLORE</p> <p>Look online. Find 5 adverts that you think you could successfully compare to the QS advert in terms of representation of women.</p>	<p>WATCH Revision video of annotations.</p> <p><i>Extension: make notes as you watch on a blank copy of the advert</i></p>	<p>READ</p> <p>Read the fact sheet from the exam board and make notes in a way that suits you best.</p>		<p>DO</p> <p>Have a go at this exam question: <i>Explore how social contexts influence magazines. Refer to the Pride front cover in your answer</i></p>	<p>DO</p> <p>Have a go at this exam question: <i>Explore how social contexts influence magazines. Refer to the GQ front cover in your answer</i></p>	<p>WATCH The film trailer.</p> <p>What does it teach you about the film, the genre and its industry?</p>	<p>WATCH Revision video about Industries and The Sun.</p> <p>Remember that you need a good understanding of the newspaper as a whole and the newspaper industry for The Sun.</p>	<p>WATCH Revision video of annotations</p> <p><i>Extension: make notes as you watch on a blank copy of the advert</i></p>	<p>WATCH A revision video about the industries and audience of Fortnite.</p> <p>Make some notes as you're watching.</p>	<p>LISTEN Listen to the set episode of The Archers.</p> <p>You could listen a few times, focusing on different elements each time.</p>
<p>DO</p> <p>Have a go at this exam question: <i>Explore how cultural contexts influence magazines. Refer to the GQ front cover in your answer.</i></p>	<p>WATCH Revision video for TGC.</p> <p>Make some notes as you're watching.</p>	<p>WATCH A revision video about the types of exam questions that you might get about this poster.</p> <p>You might want to have a go at some of these questions yourself when you've watched.</p>		<p>WATCH Revision video about the codes and conventions of magazine covers.</p> <p>This is useful for any question that you might get about magazines.</p>		<p>WATCH A revision video about film industry and marketing questions that could come up in section B of component 1. This will help you to understand this section of the exam.</p>	<p>DO</p> <p>Go through your full copy of the Sun and make a list of some of the key features. As you're doing so, think about the audience and how each page is tailored to meet their needs.</p>	<p>EXPLORE</p> <p>Have a look at the Guardian website. Even though you don't need to know about this for the exam, it's going to help you to get a better understanding of how the newspaper meets the needs of its audience.</p>	<p>DO</p> <p>Make revision notes about the video production process. Include information about who regulates the industry.</p>	<p>WATCH In depth analysis of the set episode.</p> <p>Watch this and be prepared to make notes as you do. It's well worth listening to the set episode after you have watched this to see whether you can pull out the features.</p>
<p>READ</p> <p>Read the fact sheet from the exam board and make notes in a way that suits you best.</p>	<p>READ</p> <p>Read the fact sheet from the exam board and make notes in a way that suits you best.</p>	<p>WATCH A revision video of additional information.</p> <p>This isn't stuff that you have to know, but it's</p>					<p>DO</p> <p>Make a list of the different theories (see grid below if you're unsure) that you know which relate to audience</p>	<p>READ</p> <p>Read about the IPSO complaint against 'The Sun' to learn more about regulation</p>	<p>DO</p> <p>Make a flash card with information about the game's PEGI rating and the official reason it</p>	<p>LISTEN An hour long programme about the social history of The Archers. This will be great for contexts and</p>

		really useful additional information that you'll be able to bring into your analysis.					categorisation. How could you apply each of these theories to The Sun?		was given that rating.	audiences if you're willing to put in the time.
DO Look back through your exercise books and read through your notes on this set product.	DO Look back through your exercise books and read through your notes on this set product.						WATCH Revision video about The Sun and audiences.			
Sample paper - component one (ask for a printed copy if you would like one)										
Booklet of past questions (ask for a printed copy if you would like one)										

Component 2				
Television		Music		
TV crime drama: Luther (2010)	Historical TV crime drama: The Sweeney (1975)			
<p>WATCH</p> <p>A couple of guides to camera shots, angles and cinematography which will help you with your study of all 5 set products for component 2.</p> <p>Camera techniques - a simple guide.</p> <p>Editing techniques - transitions and effects</p> <p>Sound techniques</p> <p>The complete guide to camera shots and what they mean</p>				
Lesson slides and here				
WATCH Watch the full episode of Luther.	WATCH Watch the full episode of The Sweeney.			
WATCH Watch a series of clips from Luther. As you're watching each one, make notes on costume, characters, sound, lighting, props and anything else that you might be asked about.	WATCH The set clip from The Sweeney.			
READ Read through the fact sheet from the	READ Read through the fact sheet from the			

exam board and make some of your own notes based on the things that you read.	exam board and make some of your own notes based on the things that you read.			
<p>WATCH</p> <p>Revision video about some of the comparisons that you can make between The Sweeney and Luther.</p> <p>Once you have watched this, see what other ones you can come up with.</p>				
<p>WATCH</p> <p>Revision video about the types of exam questions that you might get asked about Crime Drama in the exam.</p> <p>Once you have watched this video, it's a good idea to have a go at some questions on your own.</p>				
<p>WATCH</p> <p>A revision video that takes you step by step through the set episode. analysing it as you go along. This is a long watch, but incredibly detailed and helpful.</p>	<p>DO</p> <p>Look back through your exercise books and read through your notes on this set product.</p>			
<p>DO</p> <p>Look back through your exercise books and read through your notes on this set product.</p>	<p>WATCH</p> <p>Revision video about The Sweeney and Industry.</p> <p>Knowing lots about this will help you to understand the evolution of Crime Drama as a genre.</p>			
<p>WATCH</p> <p>Revision video about the Industry of Luther.</p>	<p>WATCH</p> <p>A revision video that takes you step by step through the set episode. analysing it as you go along. This is a long watch, but incredibly detailed and helpful.</p>			
<p>WATCH</p> <p>Revision video about the audience of Luther.</p>	<p>WATCH</p> <p>A video that focuses on the key characters in The Sweeney.</p>			
<p>WATCH</p> <p>A revision video that focuses on the key characters in Luther.</p>	<p>WATCH</p> <p>A video that focuses on the key concepts and contexts in The Sweeney.</p>			
<p>EXPLORE</p> <p>Visit the Luther website and have a look at how it appeals to its audience. Remember to think about Industries too.</p>	<p>WATCH</p> <p>A video that focuses on the use of sound in The Sweeney.</p>			

Terminology

DO

Use the media [Glossary](#) to read and revise key terminology.

WATCH

Click [here](#) to see a playlist of short videos about key terminology.

DO

Make flashcards - either on or offline - for the key terminology that you need to know and quiz yourself and others using these.

PLAY

Visit [Quizlet](#) where you can find examples of media terminology flashcards to test yourself with. Why don't you make your own set?

DO

Go back through your exercise book and highlight all of the media terminology where you've used it. As you're highlighting it, make your own list of terminology and see whether you can define each of the words that you've highlighted and written down.